

VISIT...

LANZAROTE
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The sunbeams... They scatter

'Nocturnal Lights... They Scatter' (2004.8)

♩ = 120

First system of musical notation (measures 1-3). The key signature has one flat (B-flat). The time signature is common time (C). The melody in the right hand starts with a quarter rest, followed by eighth-note patterns. The bass line in the left hand consists of eighth-note patterns. Chord labels 'FM7' and 'F sus4' are placed above the staff at measures 2 and 3 respectively.

Second system of musical notation (measures 4-6). The melody continues with eighth-note patterns. The bass line continues with eighth-note patterns. A chord label 'F sus4' is placed above the staff at measure 4.

Third system of musical notation (measures 7-9). The melody continues with eighth-note patterns. The bass line continues with eighth-note patterns. Chord labels 'FM7' and 'Gm' are placed above the staff at measures 7 and 9 respectively. A repeat sign is present at the end of measure 8.

Fourth system of musical notation (measures 10-12). The melody continues with eighth-note patterns. The bass line continues with eighth-note patterns. The system ends with a final chord in the right hand.

13

16

16 FM7

19

19 F sus4 FM7

22

22 F sus4 To Coda

25

25 FM7 2 Dm7

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28 Gm7 B $\flat$ /C

31 FM7

34 Dm7 Gm7

37 Gm7 B $\flat$ /C

40 FM7 Φ F

D.S. al Coda

43

Dm7 8va

Gm7

C7

46

FM7 8va

Dm7

Gm7

49

C7 8va

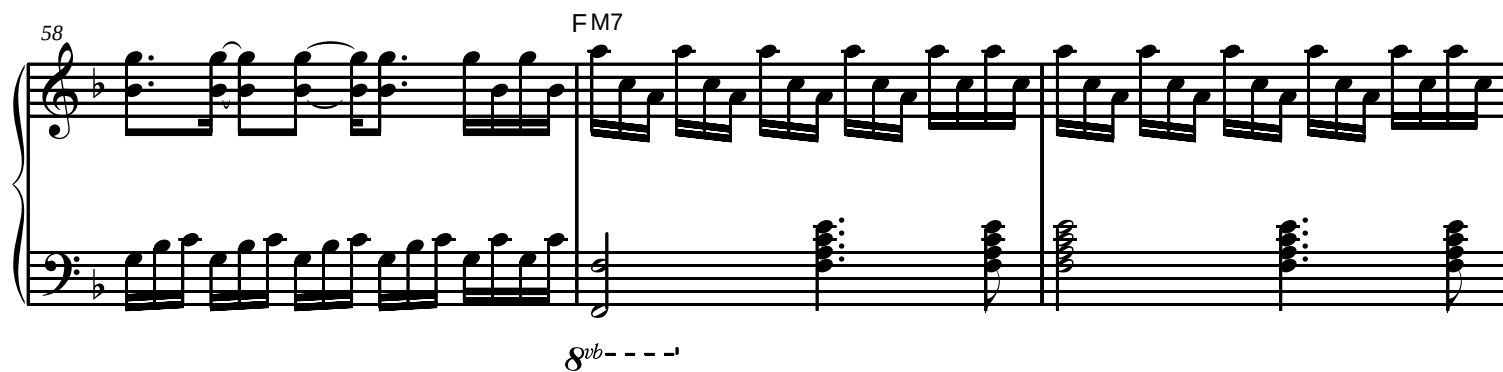
FM7

Gm

52

55

58 FM7



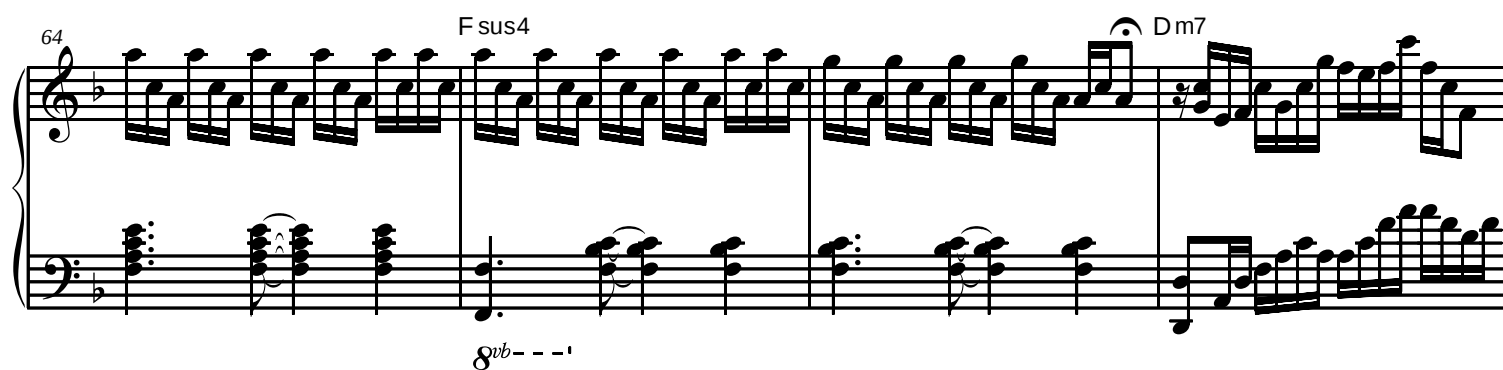
8vb-----'

61 F sus4 FM7



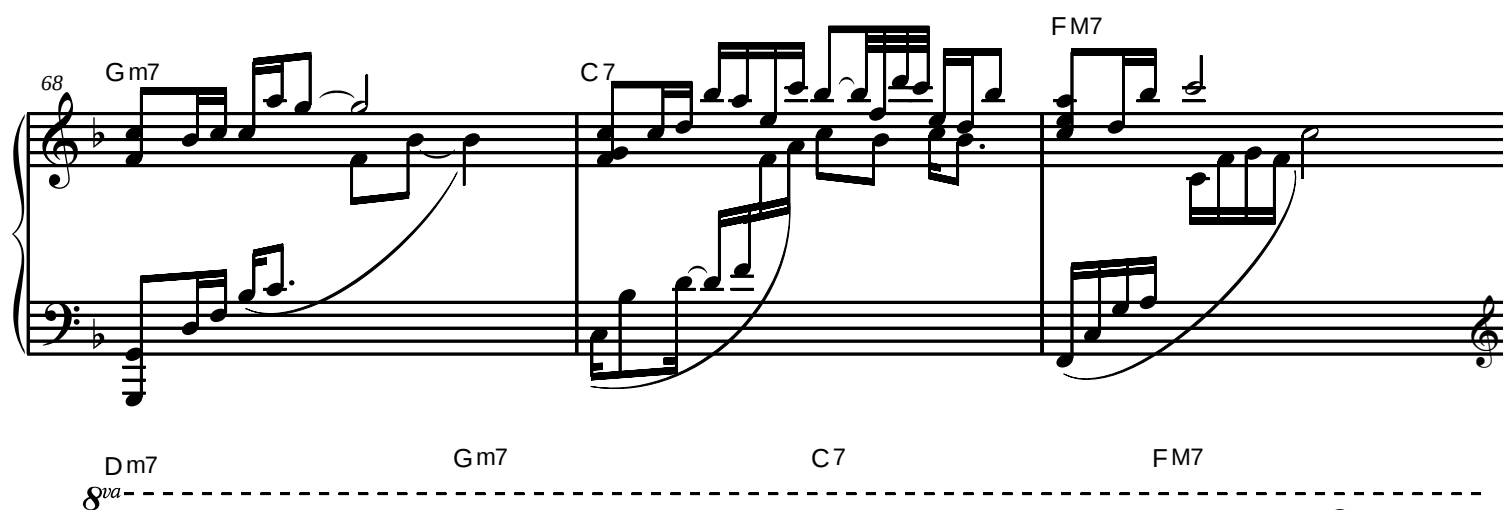
8vb-----' 8vb-----'

64 F sus4 Dm7



8vb-----'

68 Gm7 C7 FM7



Dm7 8va----- Gm7 C7 FM7

71

